



McCARTER THEATRE

CENTER FOR THE PERFORMING ARTS

Monday & Tuesday, March 21 & 22, 1988
McCARTER THEATRE presents

MARK MORRIS DANCE GROUP

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY
PENNY HUTCHINSON DAVID LANDIS JON MENSINGER
MARK MORRIS DONALD MOUTON KRAIG PATTERSON
GUILLERMO RESTO KEITH SABADO JENNIFER THIENES
PIER VOULKOS TERI WEKSLER

MARK MORRIS
Artistic Director

BARRY ALTERMAN
General Manager

NANCY UMANOFF
Managing Director

PHIL SANDSTROM
Lighting Designer

JOHN VADINO
Technical Director

ALBERT C. MATHERS
Stage Manager

Cameras and recording equipment are strictly prohibited in the auditorium.

Mark Morris Dance Group has been made possible by a grant from the Mid Atlantic Arts Foundation in partnership with the New Jersey State Council on the Arts. This project is supported by the National Endowment for the Arts, a federal agency.

Program

All choreography by Mark Morris

I

FUGUE AND FANTASY

Music: Wolfgang Amadeus Mozart

Fugue – in C minor K.426

Fantasia – in C minor K.475

Dancers: Fugue – Tina Fehlandt, David Landis, Kraig Patterson and Teri Weksler

Fantasy – Ruth Davidson, Susan Hadley, Jon Mensinger,

Donald Mouton and Keith Sabado

II

OFFERTORIUM

Music: Franz Schubert

Dancer: Mark Morris

III

NEW LOVE SONG WALTZES

Music: Johannes Brahms

Neue Liebeslieder Walzer, Op. 65

Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley,

Penny Hutchinson, David Landis, Jon Mensinger,

Donald Mouton, Kraig Patterson, Keith Sabado and Teri Weksler

— INTERMISSION —

IV

ONE CHARMING NIGHT

Music: Henry Purcell

Dancers: Mark Morris and Teri Weksler

MARBLE HALLS

Music: Johannes Sebastian Bach

Concerto for 2 Harpsichords and Strings in C minor, BWV 1060

Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley,

Penny Hutchinson, David Landis, Jon Mensinger,

Donald Mouton, Keith Sabado, Pier Voulkos and Teri Weksler

Program subject to change

Meet The Artists . . .

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to his own group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create *Esteemed Guests* for the Joffrey Ballet. In 1986 Mr. Morris choreographed the "Dance of the Seven Veils" for the Seattle Opera's production of *Salome*. Next year he will choreograph *Orpheus and Eurydice* for the Seattle Opera and also direct that company's production of *Die Fledermaus*. Most recently, Mr. Morris completed the choreography for *Nixon In China*, music by John Adams, direction by Peter Sellars, which premiered at the Houston Grand Opera. Mr. Morris has received several NEA Choreography Fellowships, a 1984 "Bessie" award for choreographic achievement, and a Guggenheim Fellowship.

THE MARK MORRIS DANCE GROUP

was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop and has since appeared twice at the Brooklyn Academy of Music Next Wave Festival. The Group will return to BAM May 17-22, 1988 for seven performances with the Orchestra of St. Lukes and the New York City Gay Men's Chorus. In October, the Group was one of 13 companies which participated in the "Dancing For Life" AIDS benefit. Since 1984, the Group has toured extensively throughout the United States and Europe and was featured on an hour-long program on the PBS "Dance in America" series.

RUTH DAVIDSON, a native New Yorker, attended the High School of Performing Arts, and went on to receive her BFA from SUNY Purchase. She has danced in the companies of Hannah Kahn, Don Redlich, and the recent production of Susan Hadley's *Reunion*. Ms. Davidson joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, Delaware and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris's work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. Ms. Fehlandt has taught dance technique in New York, Seattle and on company tours.

SUSAN HADLEY received her M.A. in

JOHN VADINO, *Technical Director*, has worked with numerous dance companies including Technical Director for Eliot Feld Ballet and production Manager and Lighting Designer for Bill Evans Dance Company. Mr. Vadino resides in Seattle where he is Producing Director for Allegro!, Seattle's dance fes-

tival, and is Production Manager/Booking Director for the Bumbershoot Festival. Mr Vadino is also Production Director for the Northwest Folklife Festival and Technical Director for the International Children's Festival.

Staff For The Mark Morris Dance Group

General Manager Barry Alterman
Managing Director Nancy Umanoff
Sound Archivist/Computer Technocrat David Landis
Costume Master Donald Mouton
Group Archivist William James Lawson

Phil Sandstrom designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop – David White, Executive Director.

The Mark Morris Dance Group gives thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

This concert was presented by arrangement with Harold Shaw, Shaw Concerts, Inc., 1900 Broadway, New York, NY 10023.

For information contact:

Mark Morris Dance Group
104 Franklin Street
New York NY 10013
212/219-3660

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Institute for Defense Analyses – March 21
Mr. & Mrs. Ellis Anderson – March 22

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris's work are tax-deductible and may be made payable to the Foundation (104 Franklin Street, New York, NY 10013).

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