



*1987-88*

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*Season*

February/March 1988  
LEHMAN CENTER FOR  
THE PERFORMING ARTS

Lehman College—The City University of New York

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# LEHMAN CENTER FOR THE PERFORMING ARTS

## 1987-88 SEASON

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### FEBRUARY

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6 at 3 P.M. PETER, PAUL and MARY  
and 7:30 P.M.  
20 at 8 P.M. BIG BAND GALAXY OF STARS

### MARCH

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6 at 3 P.M. BAYANIHAN PHILIPPINE DANCE COMPANY  
19 at 8 P.M. MARK MORRIS DANCE GROUP  
20 at 2 P.M. MARK RUSSELL, political satirist  
26 at 8 P.M. ELLY AMELING, soprano  
27 at 3 P.M. BELGRADE STATE FOLK ENSEMBLE

### APRIL

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9 at 8 P.M. PINCHAS ZUKERMAN, violinist  
16 at 8 P.M. BECKETT'S COMPANY (American Premiere)  
and 17 at 3 P.M. (Theatre)  
17 at 2 P.M. BOYS CHOIR OF HARLEM  
24 at 3 P.M. PILAR RIOJA, Spanish dancer  
30 at 8 P.M. PILOBOLUS DANCE THEATRE

### MAY

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1 at 2 P.M. AN AFTERNOON WITH SYLVIA SYMS (Theatre)  
8 at 7 P.M. JERUSALEM SYMPHONY ORCHESTRA  
with cellist GARY HOFFMAN

For information and tickets, call the Box Office (212) 960-8833

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## Ticket Information

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Call or write LEHMAN CENTER  
for the Performing Arts  
Bedford Park Blvd. West  
Bronx, NY 10468  
(212) 960-8833

Telephone Charges: TELETRON  
New York: (212) 399-4444  
Westchester: (914) 683-0858  
New Jersey: (201) 332-6360

Tickets also available at Ticketron  
Outlets. Call (212) 399-4444 for locations.

Tickets for all Lehman Center  
events are currently on sale at the  
box office, by mail order, or by calling  
TELETRON. Payment and self-addressed  
envelopes must accompany all mail orders.  
No refunds or exchanges.

A limited number of discounts to Senior  
Citizens are available. Call the Box Office for  
information.

BOX OFFICE HOURS: Monday through Friday  
10 a.m.-5 p.m. except Wednesday and

one hour prior to each performance, through  
intermission.

GROUP SALES: Call (212) 960-8232.

HANDICAPPED SEATING available.

Don't miss a word! INFRARED Listening  
Systems are now available. Inquire at the box  
office or call (212) 960-8833.

No cameras or tape recorders are permitted in  
the Hall. Please check this equipment with  
the house manager.

No smoking is permitted in the lower lobby.  
Smoking is permitted in the upper lobby and  
outdoor mall.

All programs are subject to change.

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General Press Representative  
Alan Hale  
Hale & Husted Public Relations, Inc.

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Advertising Agency  
Grey Entertainment & Media  
Al Lieberman, President

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LEHMAN CENTER FOR THE PERFORMING ARTS

presents

**MARK MORRIS  
DANCE GROUP**

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY  
PENNY HUTCHINSON DAVID LANDIS JON MENSINGER  
MARK MORRIS DONALD MOUTON KRAIG PATTERSON GUILLERMO RESTO  
KEITH SABADO JENNIFER THIENES PIER VOULKOS TERI WEKSLER

MARK MORRIS  
Artistic Director

BARRY ALTERMAN  
General Manager

NANCY UMANOFF  
Managing Director

PHIL SANDSTROM  
Lighting Designer

JOHN VADINO  
Technical Director

ALBERT C. MATHERS  
Stage Manager

**Saturday March 19, 1988 8 P.M. Concert Hall**

Lehman Center's programming is generously supported by the New York City Department of Cultural Affairs in cooperation with Bronx Borough President Fernando Ferrer, and supported in part by a grant from the National Endowment for the Arts.

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# Program

All choreography by Mark Morris

## I — NOT GOODBYE

Music: Traditional Tahitian  
Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley

NEW LOVE  
SONG WALTZES

## II — TBA

OFFERTORIUM

## III — VESTIGE

Music: Dmitri Shostakovich, (Sonata for Cello and Piano in D Minor)  
Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson  
David Landis, Jon Mensinger, Donald Mouton, Keith Sabado, Teri Weksler

*Intermission*

## IV — ONE CHARMING NIGHT

Music: Henry Purcell  
Dancers: Mark Morris, Teri Weksler

DECK OF  
CARDS

## V — MARBLE HALLS

Music: J.S. Bach (Concerto for 2 Harpsichords and Strings in C Minor, BWV 1060)  
Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson, David Landis,  
Jon Mensinger, Donald Mouton, Keith Sabado, Pier Voulkos, Teri Weksler

Program subject to change

These performances were made possible, in part, with public funds  
from the National Endowment for the Arts.

## Meet the Artists

**MARK MORRIS** was born, raised, and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble. In addition to his own group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create *Esteemed Guests* for the Joffrey Ballet. In 1986 Mr. Morris choreographed the "Dance of the Seven Veils" for the Seattle Opera's production of *Salome*. He recently choreographed *Orpheus and Eurydice* for the Seattle Opera and will also direct that company's production of *Die Fledermaus* in May. Also this spring Mr. Morris will complete *Drink To Me Only With Thine Eyes* for American Ballet Theatre which will premiere in May at the Metropolitan Opera House. This past fall, Mr. Morris choreographed *Nixon in China*, music by John Adams, direction by Peter Sellars. Mr. Morris has received several NEA Choreography Fellowships, a 1984 "Bessie" award for choreographic achievement, and a Guggenheim Fellowship.

**THE MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first annual New York home season concert that year. For four seasons the Group was produced by Dance Theatre Workshop and has since appeared twice at the Brooklyn Academy of Music Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe and was featured on an hour-long program on the PBS *Dance in America* series.

**RUTH DAVIDSON**, a native New Yorker, attended the High School of Performing Arts, and went on to receive her B.F.A. from SUNY-Purchase. She has danced in the companies of Hannah Kahn, Don Redlich, and the recent production of Susan Hadley's *Reunion*. Ms. Davidson joined the Mark Morris Dance Group in 1980.

**TINA FEHLANDT** grew up in Wilmington, Delaware, and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance

Company of Boston, Boston Ballet, and at NYU School of the Arts. Ms. Fehlandt has taught dance technique in New York, Seattle, and on company tours.

**SUSAN HADLEY** received her M.A. in dance from Ohio State University, danced in Senta Driver's *Harry* for four years, and performed in Meredith Monk's *Quarry* at LaMama. She has presented works with composer Bradley Sowash in New York City since 1984 and they are recent recipients of a collaborative fellowship from the New York Foundation for the Arts.

**PENNY HUTCHINSON** received her early dance training from the Juilliard School as an apprentice with the First Chamber Dance Company and as a dancer with Diane Germaine & Dancers. She has taught in Seattle, Sitka, Alaska, and New York City. She has been a member of the Mark Morris Dance Group since 1980.

**DAVID LANDIS** grew up in California where he received an M.F.A. in dance from CalArts. In 1981 he toured briefly with his own company before moving to New York where he danced with CoDanceCo, Ruby Shang, Charles Moulton, and Susan Marshall. He has danced with the Mark Morris Dance Group since 1983 and regularly produces his own work on both coasts. Mr. Landis studies with Jocelyn Lorenz.

**JON MENSINGER** was born in Cleveland. He attended Ohio State University and New York University, and has danced with Maggie Patton, Jim Self, Douglas Dunn, and the American Dance Machine. Mr. Mensinger first danced with the Mark Morris Dance Group in 1982.

**DONALD MOUTON**, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a B.A. in theatre from the University of Southwestern Louisiana. In New York he has performed with Rudy Pérez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

**KRAIG PATTERSON** of Trenton, New Jersey, began dancing in high school musicals. He has studied with Darlene Bryan, The Princeton Ballet Society, The Alvin Ailey School, The Graham School, and received a B.F.A. from Juilliard in 1986.

**KEITH SABADO** was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle

Fisher, and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self, and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

**PIER VOULKOS** started her performing career with the Ed Mock Dance Theater Company in San Francisco. In New York, she has worked for choreographers Daniel Peters, Diane Martel, Donald Byrd, Rosalind Newman, and Clarice Marshall. Currently, she studies ballet with Jocelyn Lorenz. She started dancing with the Mark Morris Dance Group in the fall of 1987.

**TERI WEKSLER** was born in Baltimore and graduated from the Juilliard School. She danced with Daniel Lewis Repertory, Hannah Kahn Dance Company, and Jim Self. She appeared in the Rome section of Robert Wilson's *The Civil Wars* and Jim Self and Frank Moore's film *Beehive*. Ms. Weksler is a recipient of a New York Dance and Performance Award (Bessie).

**PHIL SANDSTROM** (Lighting Designer), recipient of a 1986 & 1987 New York Dance and Performance Awards (Bessie), has designed original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group

since 1982, was stage lighting designer for the Group's PBS "Dance in America" television program and designed Mr. Morris' *Esteemed Guests* for the Joffrey Ballet. He is currently production manager and resident lighting designer at Dance Theater Workshop.

**ALBERT C. MATHERS** (Stage Manager) joined Mark Morris Dance Group in the fall of 1986 after completing his second season as stage manager of Jacob's Pillow Dance Festival. He is a graduate of North Carolina School of the Arts. His professional stage management credits include work with such artists as Marta Renzi, Charles Moulton, Danny Buraczeski, Victoria Marks and Harry Streep. Mr. Mathers is also a professional clown.

**JOHN VADINO** (Technical Director) has worked with numerous dance companies including technical director of Eliot Feld Ballet and production manager and lighting designer for Bill Evans Dance Company. Mr. Vadino resides in Seattle where he is Producing Director for Allegro!, Seattle's dance festival, and is production manager/booking director for the Bumbershoot Festival. Mr. Vadino is also production director for the Northwest Folklife Festival and technical director for the International Children's Festival.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris' work are tax-deductible and may be made payable to the Foundation (104 Franklin Street, New York, NY 10013).

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, Philip Morris Companies, Inc. the Robert Sterling Clark Foundation, Jerome Robbins Foundation and the Pocket Orchestra Project, among others.

**STAFF FOR THE MARK MORRIS DANCE GROUP**

General Manager . . . . .	Barry Alterman
Managing Director . . . . .	Nancy Umanoff
Sound Archivist/Computer Technocrat . . . . .	David Landis
Costume Master . . . . .	Donald Mouton
Group Achivist . . . . .	William James Lawson
Legal Counsel . . . . .	Elizabeth St. Clair
	Rabinowitz, Boudin, Standard, Krinsky and Lieberman, PC

Phil Sandström designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop—David White, Executive Director.

The Mark Morris Dance Group gives thanks to Maxine Morris and God.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

This concert is presented by arrangement with Harold Shaw,  
Shaw Concerts, Inc., 1900 Broadway, New York, NY 10023.

For information contact:  
Mark Morris Dance Group  
104 Franklin Street  
New York, NY 10013  
212/219-3660