

**GET
DOWN!**



P.S. 122

Non-Profit
Organization
U.S. Postage
Paid
New York, New York
Permit #201

Performance Space 122
150 First Avenue
New York, NY 10009

A Benefit for Performance Space 122

GET DOWN!

A Benefit for Performance Space 122

Producer: Mark Russell

Associate Producers: Erica Bornstein &
Alan Siegel

Production Stage Manager: Lori E. Seid

Lighting Design: David Ferri

Sound Design: Guy Yarden

Technical Assistants: Joel Giguere &
Wm. Shipley Schaffner

Administrative Assistant: Julia Szabo

Graphic Design: Tim Sebastian

Performance Space 122 Board of Directors

Charles Dennis
Catharine Hough
Charles Kerr
Tim McClimon

Tim Miller
Charles Moulton
Kathy Spahn

Special Discount Benefit Pass

For only \$60 you can see all of the Get Down Benefit shows for less than the regular admission of \$15 a show. Use the pass holders express ticket line, be a part of the Get Down 3-day celebration and attend the cast party after Saturday's show with all of the benefit artists. With the purchase of the pass, you will also be invited to a pre-show reception with food and drinks at the Continental Divide restaurant on Saturday, February 6. Of course the Get Down Benefit Pass counts as a Tax Deductible contribution to P.S. 122. The Get Down Benefit Passes will go on sale January 26th at P.S. 122 from 2-6pm, Monday through Friday at our 2nd floor office.

If you are unable to attend the P.S. 122 Get Down Benefit you may still contribute to P.S. 122 by sending your check or money order made out to Performance Space 122, 150 First Avenue, New York, NY 10009.

Proceeds from the Get Down Benefit will be used for improvements on the First Floor Space.

PERFORMANCE SPACE 122

Performance Space 122 is a not-for-profit arts center serving the New York dance and performance community and its audience. The space holds a year-round performance series in its two theaters as well as weekly classes and workshops. Featured presentations include Avant-Garde-Arama, New Stuff, Hothouse and P.S. 122 Field Trips. Performance Space 122 was founded by Charles Dennis, Tim Miller and Charles Moulton.

Performance Space 122 is a member group of the 122 Community Center, Inc., a mixed-use facility specially designated by New York City to provide cultural, social and educational services to the Lower East Side. For further information regarding any of the programs, contact P.S. 122's administrative office: c/o Performance Space 122, 150 First Ave. (at Ninth Street), New York, NY 10009; (212) 477-5288.

Performance Space 122 is funded, in part, with public funds from the National Endowment for the Arts, The New York State Council on the Arts, The New York City Department of Cultural Affairs and Materials for the Arts.

P.S. 122 has also received funding from the W. Alton Jones Foundation, Inc., the Emma A. Shaefer Charitable Trust, The Reed Foundation, Inc., Harkness Ballet Foundation, The Joyce Mertz-Gilmore Foundation, The Foundation for Contemporary Performance Arts, Art Matters, Inc., The Birsh Foundation, The Jerome Foundation, The James E. Robison Foundation, The Jerome Robbins Foundation, Inc., The Peg Santvoord Foundation, Ballet Makers Dance Foundation, Inc., The New York Times Company Foundation, Inc., Kaminstein Brothers, Inc., Morgan Guaranty Trust Company, Con Edison, Chase Manhattan Bank, N.A., New York Telephone, Chemical Bank, Citibank, N.A., Philip Morris Companies, Inc., IBM Matching Grants Program, Mrs. C.H. Mitchelmore, Mr. Stan Pressner, a 1986 Village Voice off-Broadway Grant awarded by the Obie Committee, in addition to individual contributors and the support of many volunteers including the PTA-Friends of P.S. 122.

All contributions to P.S. 122 are appreciated and are tax-deductible to the full extent allowed by law.

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A Benefit for Performance Space 122

February 4-6, 1988

Thurs. Feb. 4 8pm

Host: Nathan Leventhal
John Bernd
Steve Gross
Karate Kids
Mark Morris
9th Street Theatre/On the Lam Street Band
Mark Anderson
Jawole Willa Jo Zollar
David Dorfman

Thurs. Feb. 4 11pm

Host: Ellie Covan
Dixon Place Ukulele Ensemble
Lenny Pickett
Watchface
Maria Cutrona
Pepon Osorio & Merian Soto
B.Z. Squeezies
Dan Froot & Dan Hurlin
Reno
David Van Tieghem

Fri. Feb. 5 8pm

Host: Carmelita Tropicana
Alien Comic
Guy Yarden/Chris Cochrane/
George Cartwright/Paul Hoskin
Holly Hughes
Molissa Fenley & Dancers
Sarah Skaggs
Jeff McMahon
John Kelly
Doug Varone & Dancers
Wendy Perron
David Leslie
Bebe Miller

Fri. Feb. 5 11pm

Host: Gayle Tufts w/ Nelson Sanchez
on Piano
Ann Carlson
Ellen Fisher
Yoshiko Chuma
Charles Moulton
Danny Mydlack
Phoebe Legere
Ed Friedman
Mabou Mines' *Lear*

Sat. Feb. 6 8pm

Host: A. Leroy
Charles Dennis & Da Fellas
Susan Marshall
Nina Martin
Creation Production Co.
Thought Music w/ Robbie McCauley
Jessica Hagedorn
Laurie Carlos

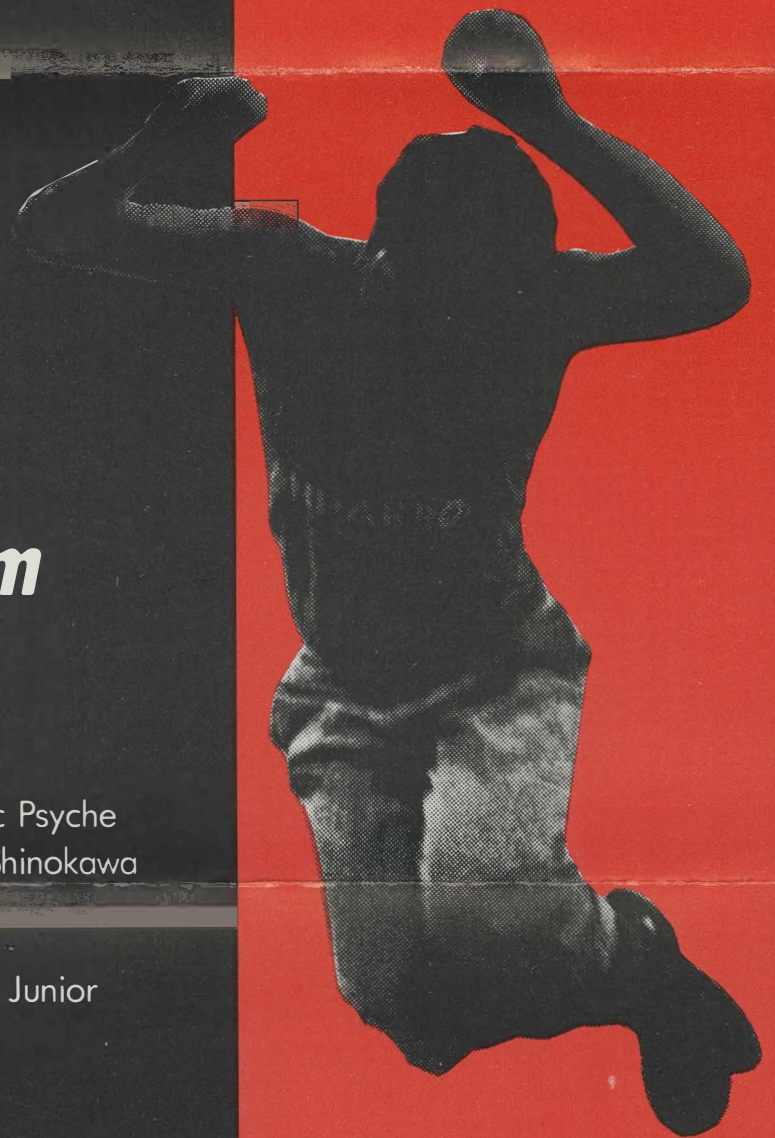
Jo Andres
Bill Obrecht
Charles Atlas
Eileen Myles
Otrabanda Co.
Paul Zaloom

Sat. Feb. 6 11pm

Host: DANCENOISE
Michael Smith
Jim Staley
Ridge Theater
Bradley Eros & Aline Mare/Erotic Psyche
Yuval Gabay/Kumiko Kimoto/Shin Shinokawa
David Lint
The Bedesmen
Steve Buscemi and Mark Boone Junior
Ishmael Houston-Jones
They Might Be Giants

Decor and ongoing performances: Pat Oleszko
P.S. 122 Performance Photos by Dona Ann McAdams
Everything Subject to Change
\$15 per show or \$60 for all with Special Benefit Pass
Plus Special Surprise Guests, Raffles & Prizes

Printing Courtesy of Philip Morris Companies, Inc.



Photos by Dona Ann McAdams

P.S. 122

150 First Avenue & 9th St. NYC

Reservations:

212.477.5288