

# **GET DOWN!**



Photos by Dana Ann McAdams

A Benefit for Performance Space 122

## LINER NOTES FOR THE GET DOWN BENEFIT

It's all about a moment. An event. An electric moment between an active attentive watcher, a listener, and someone standing, or moving, or speaking their heart at that moment before them. It's about the connection between the watcher and the mover, it's about the explosion between them. That snap of recognition, that silent beat, that rush of knowledge, yes.

It's all about a community. A community watching, listening, moving, looking for this moment, looking for that beat. A whole bunch of people in a room moving and watching together, ready, waiting for that sudden explosion of knowledge.

It's all about this room, four pillars containing the moments, witness to the events. Home. Workplace. Office. Karate School. Polling place. Theatre. It's about the people that make it happen, setting up the moment, getting ready for the friction/fission event.

It's all about celebration. A celebration of moments, future and past moments, of watchers movers sayers doers laughers drinkers screamers ranters ravers rage rage and chaos of spinning muscle and silent pure sharp sunlight.

It's all about transgression. It's all about danger. It's all about love. Ruthless, wild, dangerous, love. Love made on this floor. Playing with abandon. Hearts out ready for truth. Breaking rules to open up truth. Wild love. Wild truth let loose across the room.

It's about failure. Valiant attempts at reaching a connection, slow accumulations of craft and knowledge and heart. The process of making moments, violent struggles to make moments, to get the beat snap explosion.

We dream of living our lives in a rich constant string of amazing moments. Moving with amazing grace. Knowing and saying aloud the truth. Making and hearing the sound of the present.

We try. Here is where we meet to try. Here is where we celebrate amazing actions of love and truth and absurd outrageous joy.

It's a mad search and these are cruel unromantic times. That's why we need this explosion now. That's exactly why we are here.

Let's set this score straight: We are not making careers. We are not pushing technology. We are searching for moments of exploding beauty. Fusing strangers with momentary shaman. That's all.

This is about art. It's about action. About culture. About the claiming of culture, not the purchase. It's about making the culture of the present.

It's all about getting down to the work. Getting open to the work. Working the work. Getting it down. Get it Down. Yes. Get Down. Yes. That moment. That snap. That beat. GET DOWN.

This is dedicated to James Brown, Elvis, Bobbi, David, El Blanco, Grot, Hodge, Karen, Barry, Eric, Dona, Stephen, John, Cher, the Staff, The family, The brave ones, the artists. The artists that make this room explode with life.

GET DOWN!



Mark Russell

# **GET DOWN!**

# SPAGHETTI WESTERN

*c i a o      c h o w      b a r*



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**GET DOWN!**  
**A Benefit for Performance Space 122**

**FEBRUARY 4-6, 1988**

**Thursday February 4, 8pm**

**Host: Nathan Leventhal**  
**Mark Anderson**  
**Karate Kids**  
**John Bernd**  
**Mark Morris**  
**Steve Gross**  
**Guy Yarden**  
**David Dorfman**  
**Jawole Willa Jo Zollar**

**Thursday February 4, 11pm**

**Host: Ellie Covan**  
**Dixon Place Ukulele Ensemble**  
**Lenny Pickett**  
**Watchface**  
**Maria Cutrona**  
**B.Z. Squeezies**  
**Pepon Osorio & Merian Soto**  
**Reno**  
**Dan Froot & Dan Hurlin**  
**David Van Tieghem**

**Friday February 5, 8pm**

**Host: Carmelita Tropicana**  
**Alien Comic**  
**Wendy Perron**  
**Jeff McMahon**  
**Molissa Fenley & Dancers**  
**Holly Hughes**  
**Bebe Miller**  
**Guy Yarden/Chris Cochrane**  
**/George Cartwright/Paul Hoskin**  
**Doug Varone**  
**David Leslie**  
**Sarah Skaggs**  
**John Kelly**



**Friday February 5, 11pm**

Host: Gayle Tufts  
w/Nelson Sanchez on piano  
Mabou Mines' Lear  
Charles Moulton  
Ed Friedman  
Yoshiko Chuma  
Danny Mydlack  
Nicky Paraíso  
Ann Carlson  
Ellen Fisher  
Phoebe Legere

**Saturday February 6, 8pm**

Host: A. Leroy  
Susan Marshall  
Otrabanda Co.  
Eileen Myles  
Bill Obrecht  
Nina Martin  
Charles Dennis  
Mr. Leroy  
Creation Production Co.  
Jo Andres  
Charles Atlas  
Thought Music w/Robbie McCauley, Laurie Carlos,  
Jessica Hagedorn  
Paul Zaloom

**Saturday February 6, 11pm**

Host: DANCENOISE  
David Linton  
Michael Smith  
Da Fellas  
w/Frank Boyer, Frank Conversano, Charles Dennis,  
Serge Gubelman, Alain Le Razer  
Bradley Eros & Aline Mare/Erotic Psyche  
They Might Be Giants  
Yuval Gabay/Kumiko Kimoto/Shin Shinokawa  
Ishmael Houston-Jones  
Ridge Theatre  
Steve Buscemi and Mark Boone Junior  
Jim Staley and Ikue Mori  
Karen Finley  
The Bedesmen

Decor and ongoing performances: Pat Oleszko  
First Floor Shadow puppets by Janie Geiser

YOU ARE CORDIALLY INVITED  
TO CELEBRATE THE SUCCESS  
OF

**GET DOWN!**

ON ITS CLOSING NIGHT

**SATURDAY**

**FEBRUARY 6, 1988**

DOORS OPEN 10 PM

COCKTAILS 10 - 11:30 PM

M E Z Z A N I N E



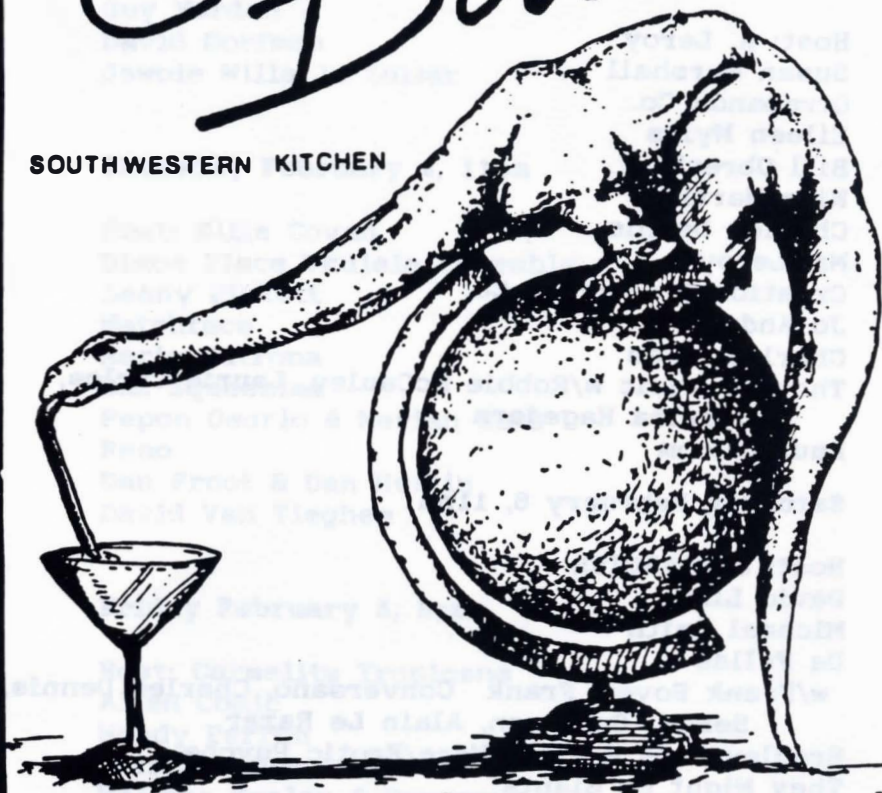
**TUNNEL**

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# Continental Divide

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Performance Space 122 would like to thank the following companies, merchants and individuals for their contributions to the Benefit.

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American Natural Beverage/ Soho Natural Soda  
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341 East 9th Street  
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133 East 4th Street  
The Joyce Theater

Raspberry Fitness Center  
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The Veselka Coffee Shop  
144 Second Avenue  
Civilisation  
78 Second Avenue  
City Center Theater

PROGRAM PRINTING COURTESY SPAGHETTI WESTERN RESTAURANT

PRINTING AND DESIGN COSTS OF THE GET DOWN! BENEFIT POSTER  
PROVIDED BY PHILIP MORRIS COMPANIES INC.

THESE PERFORMANCES ARE BEING DOCUMENTED FOR DANCE THEATER  
WORKSHOP'S DANCE VIDEO ACCESS PROJECT BY VIDEO D STUDIOS'  
DENNIS DIAMOND AND BOB BACHELOW WITH FUNDING BY THE NEW  
YORK STATE COUNCIL ON THE ARTS



The following individuals have made contributions to Performance Space 122.

Kathy Spahn, Charles L. Kerr, Timothy J. McClimon, Catharine E. Hough, Donald Moore, Timothy Jensen, Elizabeth O'Donnell, Katharine DeShaw, Stephen Greco, Gail Johnson, Robert Flynt, Elizabeth Williams & Joseph Forte, Bessie Varley, Patsy Tarr, Harvey E. Siegel, Audrey Ross, Karen Rudman Pinzolo, Elizabeth Norsworthy, Patricia A. Nanon, Elizabeth Murray & Robert Holman, Nello & Mary Giudici McDaniel, Lucy R. Lippard, Nathan Leventhal, A. Leroy, Lynn Kable, Thomas E. Howe, David Holland & Emanuel Clemons, Shirley Y. Herman, Wynn Handman, Mara Sue Greenberg, Timothy J. DeBaets, Esq., Hope Cromwell, Robert & Esther Conrad, Jeff Jones, Mrs. Jacob Clahr, Ava L. Moncrieffe, Charles Klein, Susan & Bernard Cohen, Andrea Snyder, Elise Bernhardt, Art Becofsky, Heather Thomas, John Sloss, Scott A. Rosenberg, Eric A. Goldstein, Eric Rosenberg, Deborah A. Ellis, Patricia Crown, Phil Mass, George Welch & Joseph O'Donnell, Joan Krevlin & Henry Kendall, Jr., Tobie Stein & Richard Grossberg, John Killacky, Robin L. Drummond, Justine McGovern & Sam Johnson, Cynthia Flynt, Lisa J. Peterson, Avis Lang, Marilyn Danitz, Phyllis Ross, Judith Sostek, Rui Horta, Christine M. Ioele, Barbara Sieck Taylor, Mrs. T. Edward Hambleton, Barbara Moore, Jane S. Pratt, Frank Poueymirou & David R. White

## **Performance Space 122**

### **DINIZULU AND HIS AFRICAN DANCERS, DRUMMERS AND SINGERS**

**February 12-14 at 9pm**

The Dinizulu company's longevity and consistency in presenting African dance and music has helped to reconstruct a more positive image towards Africa and her people. 11 dancers & 5 drummers; Powerful, authentic and illuminating!

Admission is \$8 or Tdf + \$2.

### **RIDGE THEATER**

**February 12-14, 19-21, 26-28 & March 4-6**

**Fridays at 10pm; Saturdays & Sundays at 8pm**

"Czolgosz" - An assassin's musical. Love, Anarchy, Terrorism. Emma Goldman and President McKinley's death at the hands of Laborer Leon Czolgosz in 1901. Music by Michael Kaniecki and Daniel Zippi.

First Floor Event

Admission is \$7 or Tdf + \$2

### **JOHN BERND**

**February 19-21 at 9pm**

"Two on the Loose" w/Jennifer Monson. Dance/performance work using high energy dancing, text, and talking that weaves a full range of evocative images.

Admission is \$8 or Tdf + \$2

### **VIVECA VAZQUEZ & AWILDA STERLING**

**February 26-28 at 9pm**

Two of Puerto Rico's most adventurous choreographers, Vazquez and Sterling will present a shared evening of New York premieres with David Rodriguez, Mari Martin, and Tetelo Sterling.

This is a National Performance Network engagement.

Admission is \$8 or Tdf + \$2

**Performance Space 122** is a not-for-profit arts center serving the New York dance and performance community and its audience. The space holds a year round performance series with more than 100 different events and over 300 performances in its two theaters as well as weekly classes and workshops and low-cost rehearsal space. With programs for both emerging and more established artists, P.S. 122's programs included Avant-Garde-Arama, New Stuff, Hothouse, the Cement Beach/Chalet Series and P.S. 122 Field Trips. Performance Space 122 was founded by Charles Dennis, Tim Miller and Charles Moulton.

Ongoing programs at P.S. 122 include:

**The Presenting Series:** P.S. 122's principal forum, this series includes weekly engagements with artist fees supported by the NEA, NYSCA and Jerome Foundation Commissions.

**New Stuff:** A quarterly offering of shared evenings of new works by emerging and established choreographers and theater artists.

**First Floor Events:** A year-round presenting program for new performance/theater works with an extended-run format.

**Avant-Garde-Arama:** The mainstay of P.S. 122's programming since 1980, "Arama" is a series of four, two-day mini-festivals each featuring 14 artists in dance, music, film theater and multimedia performance and installations.

**Hothouse, Sunday Afternoons at 4:** An informal forum for new music and dance collaboration and improvisation.

**Open Movement:** Open to all every Tuesday night from 8 to 11 PM, Open Movement has no leaders, no strict rules and no music. Dancers and others "talk" and exchange ideas through movement.

**Spacecase - P.S. 122's Hallway Gallery:** To highlight the interdisciplinary nature and frequent cross-over between the visual and performing arts, three large glass covered cases are the site for displays of photographs, drawings, and other visual matter.

**P.S. 122 Field Trips:** A touring program that uses a shared program format to introduce emerging artists working in new dance, music, film and performance to audiences across the United States.

**Community Programming:** P.S. 122's First Floor Events Program includes daily classes in karate, kickboxing and judo for both children and adults. It is also a voting station.

**Performance Space 122** is a member group of the 122 Community Center, Inc., a mixed-use facility specially designated by New York City to provide cultural, social and educational services to the Lower East Side. For further information regarding any of the programs, contact P.S. 122's administrative office: C/O Performance Space 122, 150 First Avenue (at Ninth Street) New York, NY 10009; (212) 477-5288.



307 8TH AVE #101  
NEW YORK, NY  
1 0 0 0 1  
212 968 3717  
DIRECTOR  
STEVE GROSS



THE FIELD AND PERFORMANCE SPACE 122

PRESENT

A "Field Forum" Town Meeting

\* February 9, 6-8 pm \*

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Members of the performance community and interested others are invited to attend a panel discussion and information session about new and lesser-known performance spaces.



## PERFORMANCE SPACE 122 STAFF

|                                  |   |
|----------------------------------|---|
| Executive Director               | Mark Russell  |
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| Development Director             | Alan Siege  |
| Music Coordinator                | Guy Yarden  |
| Marketing/Publicity Associate    | Julia Szabo   |
| Tech. Director/Lighting Designer | David Ferri   |
| Tech. Assistant - First Floor    | Joel Giguere  |
| Archive Photographer             | Dona Ann McAdams  |
| Video Consultants                | Michael Schwartz  |
|                                  | Mark Robinson   |
| Technical Consultants            | Tom Andrews   |
|                                  | William Schaffner   |
| P.S. 122 Field Trips             | Lori E. Seid  |
| Box Office Staff                 | Karl Anderson,  |
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| Tim McClimon                | Charles Moulton             | Chet Kerr |

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*All contributions to P.S. 122 are appreciated and are tax-deductible to the full extent allowed by law.*