

GET DOWN!



Photos by Dora Ann McAdams

A Benefit for Performance Space 122

LINER NOTES FOR THE GET DOWN BENEFIT

It's all about a moment. An event. An electric moment between an active attentive watcher, a listener, and someone standing, or moving, or speaking their heart at that moment before them. It's about the connection between the watcher and the mover, it's about the explosion between them. That snap of recognition, that silent beat, that rush of knowledge, yes.

It's all about a community. A community watching, listening, moving, looking for this moment, looking for that beat. A whole bunch of people in a room moving and watching together, ready, waiting for that sudden explosion of knowledge.

It's all about this room, four pillars containing the moments, witness to the events. Home. Workplace. Office. Karate School. Polling place. Theatre. It's about the people that make it happen, setting up the moment, getting ready for the friction/fission event.

It's all about celebration. A celebration of moments, future and past moments, of watchers movers sayers doers laughers drinkers screamers ranters ravers rage rage and chaos of spinning muscle and silent pure sharp sunlight.

It's all about transgression. It's all about danger. It's all about love. Ruthless, wild, dangerous, love. Love made on this floor. Playing with abandon. Hearts out ready for truth. Breaking rules to open up truth. Wild love. Wild truth let loose across the room.

It's about failure. Valiant attempts at reaching a connection, slow accumulations of craft and knowledge and heart. The process of making moments, violent struggles to make moments, to get the beat snap explosion.

We dream of living our lives in a rich constant string of amazing moments. Moving with amazing grace. Knowing and saying aloud the truth. Making and hearing the sound of the present.

We try. Here is where we meet to try. Here is where we celebrate amazing actions of love and truth and absurd outrageous joy.

It's a mad search and these are cruel unromantic times. That's why we need this explosion now. That's exactly why we are here.

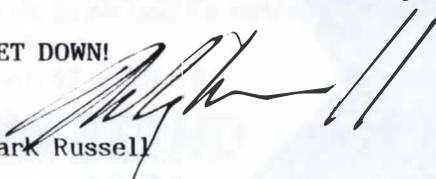
Let's set this score straight: We are not making careers. We are not pushing technology. We are searching for moments of exploding beauty. Fusing strangers with momentary shaman. That's all.

This is about art. It's about action. About culture. About the claiming of culture, not the purchase. It's about making the culture of the present.

It's all about getting down to the work. Getting open to the work. Working the work. Getting it down. Get it Down. Yes. Get Down. Yes. That moment. That snap. That beat. GET DOWN.

This is dedicated to James Brown, Elvis, Bobbi, David, El Blanco, Grot, Hodge, Karen, Barry, Eric, Dona, Stephen, John, Cher, the Staff, The family, The brave ones, the artists. The artists that make this room explode with life.

GET DOWN!


Mark Russell

**GET
DOWN!**

SPAGHETTI
WESTERN

c i a o c h o w b a r



59 READE STREET NYC 5131333

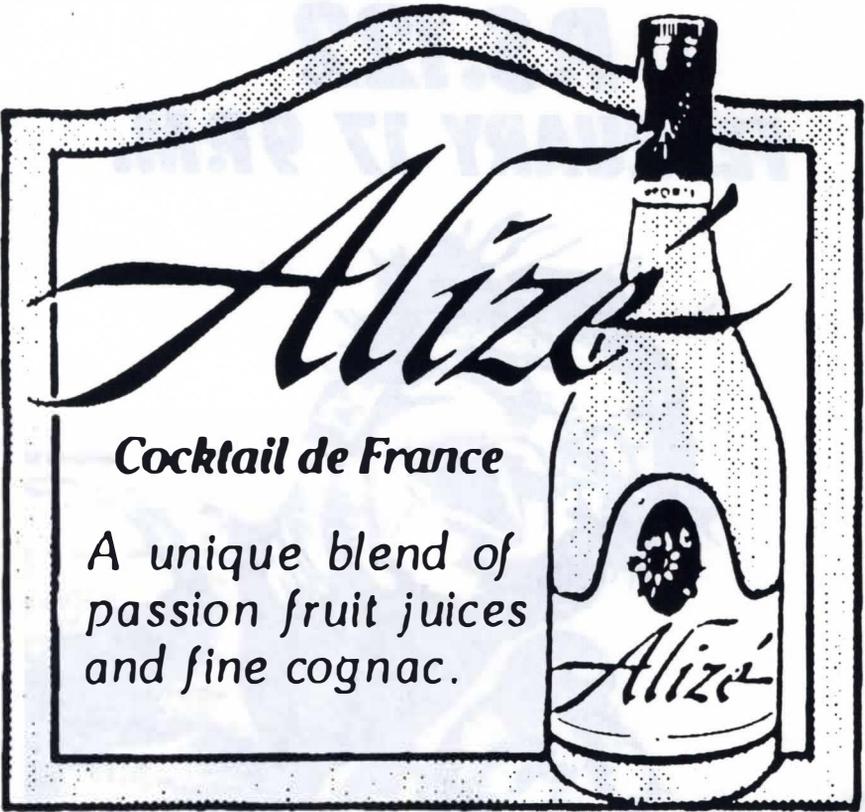
IMPACT ADDICT VIDEOS

P.S.122

FEBRUARY 17 9 P.M.



IMPACT ADVERTISING
VIDEOS



Cocktail de France

*A unique blend of
passion fruit juices
and fine cognac.*



Need some FUN?

How 'BOUT SOME...

RUBBER
STAMPS

FUNNY
BOOKS

WITTY
JEWELRY

WACKY
T-SHIRTS

DARING
POSTCARDS

...AND
LOTS
MORE!

THE 5+Dime

341 E. 9TH ST.
OPEN 7 DAYS
212-505-1335



KING TUT'S
WAH WAH
HUT

112 Ave. A
N.Y.C. 10009
212-254-7772



GET DOWN!
A Benefit for Performance Space 122

FEBRUARY 4-6, 1988

Thursday February 4, 8pm

Host: Nathan Leventhal
Mark Anderson
Karate Kids
John Bernd
Mark Morris
Steve Gross
Guy Yarden
David Dorfman
Jawole Willa Jo Zollar

Thursday February 4, 11pm

Host: Ellie Covan
Dixon Place Ukulele Ensemble
Lenny Pickett
Watchface
Maria Cutrona
B.Z. Squeezies
Pepon Osorio & Merian Soto
Reno
Dan Froot & Dan Hurlin
David Van Tieghem

Friday February 5, 8pm

Host: Carmelita Tropicana
Alien Comic
Wendy Perron
Jeff McMahon
Molissa Fenley & Dancers
Holly Hughes
Bebe Miller
Guy Yarden/Chris Cochrane
/George Cartwright/Paul Hoskin
Doug Varone
David Leslie
Sarah Skaggs
John Kelly

Friday February 5, 11pm

Host: Gayle Tufts
w/Nelson Sanchez on piano
Mabou Mines' Lear
Charles Moulton
Ed Friedman
Yoshiko Chuma
Danny Mydlack
Nicky Paraiso
Ann Carlson
Ellen Fisher
Phoebe Legere

Saturday February 6, 8pm

Host: A. Leroy
Susan Marshall
Otrabanda Co.
Eileen Myles
Bill Obrecht
Nina Martin
Charles Dennis
Mr. Leroy
Creation Production Co.
Jo Andres
Charles Atlas
Thought Music w/Robbie McCauley, Laurie Carlos,
Jessica Hagedorn
Paul Zaloom

Saturday February 6, 11pm

Host: DANCENOISE
David Linton
Michael Smith
Da Fellas
w/Frank Boyer, Frank Conversano, Charles Dennis,
Serge Gubelman, Alain Le Razer
Bradley Eros & Aline Mare/Erotic Psyche
They Might Be Giants
Yuval Gabay/Kumiko Kimoto/Shin Shinokawa
Ishmael Houston-Jones
Ridge Theatre
Steve Buscemi and Mark Boone Junior
Jim Staley and Ikue Mori
Karen Finley
The Bedesmen

Decor and ongoing performances: Pat Oleszko
First Floor Shadow puppets by Janie Geiser

YOU ARE CORDIALLY INVITED
TO CELEBRATE THE SUCCESS
OF

GET DOWN!

ON ITS CLOSING NIGHT

SATURDAY

FEBRUARY 6, 1988

DOORS OPEN 10 PM

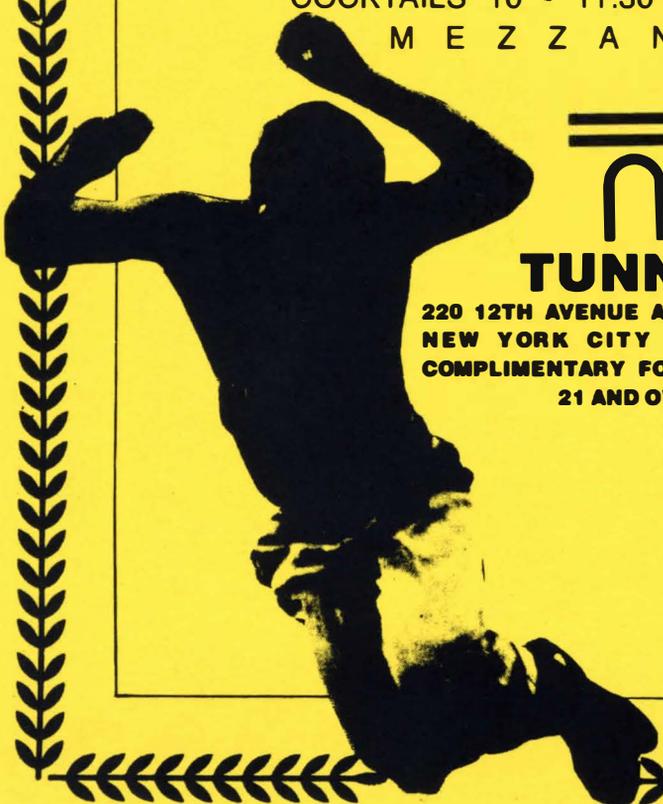
COCKTAILS 10 - 11:30 PM

M E Z Z A N I N E



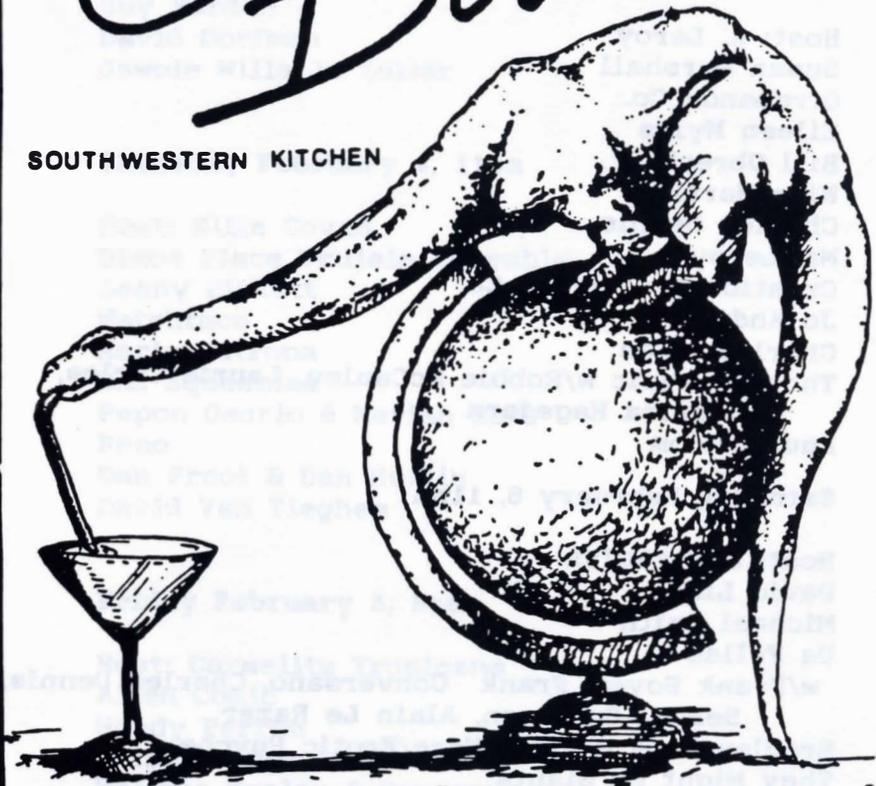
TUNNEL

220 12TH AVENUE AT 27TH STREET
NEW YORK CITY 212.244.6444
COMPLIMENTARY FOR 2 TIL 12 AM
21 AND OVER.



Continental Divide

SOUTHWESTERN KITCHEN



RESTAURANT - BAR
25 THIRD AVE. at ST MARKS - 529-6924

Performance Space 122 would like to thank the following companies, merchants and individuals for their contributions to the Benefit.

KOBRAND CORPORATION and ALIZE COCKTAIL DE FRANCE

American Natural Beverage/ Soho Natural Soda
Old New York Brewing Company/ New Amsterdam Beer

Erica Bornstein
Paula Court
Charles Dennis
Jeannie Hutchins
A. Leroy
Charles Moulton
David Pinzolo
Guy Yarden
Taittinger Champagne
John's Italian Restaurant
302 East 12th Street
Brooklyn Academy of Music
The 5 & Dime
341 East 9th Street
Little Rickie
49 1/2 First Avenue
Hollywood Car & Limo Svc.
133 East 4th Street
The Joyce Theater

Raspberry Fitness Center
611 Broadway
De Robertis Pastry Shoppe
176 First Avenue
Cave Canem
24 First Avenue
The Pharmacy Restaurant
141 Avenue A
Exquisite Cleaners
49 First Avenue
The Wooster Group
Jack's Hardware
114 First Avenue
The Veselka Coffee Shop
144 Second Avenue
Civilisation
78 Second Avenue
City Center Theater

PROGRAM PRINTING COURTESY SPAGHETTI WESTERN RESTAURANT

PRINTING AND DESIGN COSTS OF THE GET DOWN! BENEFIT POSTER
PROVIDED BY PHILIP MORRIS COMPANIES INC.

THESE PERFORMANCES ARE BEING DOCUMENTED FOR DANCE THEATER
WORKSHOP'S DANCE VIDEO ACCESS PROJECT BY VIDEO D STUDIOS'
DENNIS DIAMOND AND BOB BACHELOW WITH FUNDING BY THE NEW
YORK STATE COUNCIL ON THE ARTS

The following individuals have made contributions to Performance Space 122.

Kathy Spahn, Charles L. Kerr, Timothy J. McClimon, Catharine E. Hough, Donald Moore, Timothy Jensen, Elizabeth O'Donnell, Katharine DeShaw, Stephen Greco, Gail Johnson, Robert Flynt, Elizabeth Williams & Joseph Forte, Bessie Varley, Patsy Tarr, Harvey E. Siegel, Audrey Ross, Karen Rudman Pinzolo, Elizabeth Norsworthy, Patricia A. Nanon, Elizabeth Murray & Robert Holman, Nello & Mary Giudici McDaniel, Lucy R. Lippard, Nathan Leventhal, A. Leroy, Lynn Kable, Thomas E. Howe, David Holland & Emanuel Clemons, Shirley Y. Herman, Wynn Handman, Mara Sue Greenberg, Timothy J. DeBaets, Esq., Hope Cromwell, Robert & Esther Conrad, Jeff Jones, Mrs. Jacob Clahr, Ava L. Moncrieffe, Charles Klein, Susan & Bernard Cohen, Andrea Snyder, Elise Bernhardt, Art Becofsky, Heather Thomas, John Sloss, Scott A. Rosenberg, Eric A. Goldstein, Eric Rosenberg, Deborah A. Ellis, Patricia Crown, Phil Mass, George Welch & Joseph O'Donnell, Joan Krevlin & Henry Kendall, Jr., Tobie Stein & Richard Grossberg, John Killacky, Robin L. Drummond, Justine McGovern & Sam Johnson, Cynthia Flynt, Lisa J. Peterson, Avis Lang, Marilyn Danitz, Phyllis Ross, Judith Sostek, Rui Horta, Christine M. Ioele, Barbara Sieck Taylor, Mrs. T. Edward Hambleton, Barbara Moore, Jane S. Pratt, Frank Poueymirou & David R. White

Performance Space 122

DINIZULU AND HIS AFRICAN DANCERS, DRUMMERS AND SINGERS

February 12-14 at 9pm

The Dinizulu company's longevity and consistency in presenting African dance and music has helped to reconstruct a more positive image towards Africa and her people. 11 dancers & 5 drummers; Powerful, authentic and illuminating!

Admission is \$8 or Tdf + \$2.

RIDGE THEATER

February 12-14, 19-21, 26-28 & March 4-6

Fridays at 10pm; Saturdays & Sundays at 8pm

"Czolgosz" - An assassin's musical. Love, Anarchy, Terrorism. Emma Goldman and President McKinley's death at the hands of Laborer Leon Czolgosz in 1901. Music by Michael Kaniecki and Daniel Zippi.

First Floor Event

Admission is \$7 or Tdf + \$2

JOHN BERND

February 19-21 at 9pm

"Two on the Loose" w/Jennifer Monson. Dance/performance work using high energy dancing, text, and talking that weaves a full range of evocative images.

Admission is \$8 or Tdf + \$2

VIVECA VAZQUEZ & AWILDA STERLING

February 26-28 at 9pm

Two of Puerto Rico's most adventurous choreographers, Vazquez and Sterling will present a shared evening of New York premieres with David Rodriguez, Mari Martin, and Tetelo Sterling.

This is a National Performance Network engagement.

Admission is \$8 or Tdf + \$2

Performance Space 122 is a not-for-profit arts center serving the New York dance and performance community and its audience. The space holds a year round performance series with more than 100 different events and over 300 performances in its two theaters as well as weekly classes and workshops and low-cost rehearsal space. With programs for both emerging and more established artists, P.S. 122's programs included Avant-Garde-Arama, New Stuff, Hothouse, the Cement Beach/Chalet Series and P.S. 122 Field Trips. Performance Space 122 was founded by Charles Dennis, Tim Miller and Charles Moulton.

Ongoing programs at P.S. 122 include:

The Presenting Series: P.S. 122's principal forum, this series includes weekly engagements with artist fees supported by the NEA, NYSCA and Jerome Foundation Commissions.

New Stuff: A quarterly offering of shared evenings of new works by emerging and established choreographers and theater artists.

First Floor Events: A year-round presenting program for new performance/theater works with an extended-run format.

Avant-Garde-Arama: The mainstay of P.S. 122's programming since 1980, "Arama" is a series of four, two-day mini-festivals each featuring 14 artists in dance, music, film theater and multimedia performance and installations.

Hothouse, Sunday Afternoons at 4: An informal forum for new music and dance collaboration and improvisation.

Open Movement: Open to all every Tuesday night from 8 to 11 PM, Open Movement has no leaders, no strict rules and no music. Dancers and others "talk" and exchange ideas through movement.

Spacecase - P.S. 122's Hallway Gallery: To highlight the interdisciplinary nature and frequent cross-over between the visual and performing arts, three large glass covered cases are the site for displays of photographs, drawings, and other visual matter.

P.S. 122 Field Trips: A touring program that uses a shared program format to introduce emerging artists working in new dance, music, film and performance to audiences across the United States.

Community Programming: P.S. 122's First Floor Events Program includes daily classes in karate, kickboxing and judo for both children and adults. It is also a voting station.

Performance Space 122 is a member group of the 122 Community Center, Inc., a mixed-use facility specially designated by New York City to provide cultural, social and educational services to the Lower East Side. For further information regarding any of the programs, contact P.S. 122's administrative office: C/O Performance Space 122, 150 First Avenue (at Ninth Street) New York, NY 10009; (212) 477-5288.



307 8TH AVE #101
NEW YORK, NY
1 0 0 0 1
212 966 3717
DIRECTOR
STEVE GROSS



THE FIELD AND PERFORMANCE SPACE 122

PRESENT

A "Field Forum" Town Meeting

* February 9, 6-8 pm *

Members of the performance community and interested others are invited to attend a panel discussion and information session about new and lesser-known performance spaces.

PERFORMANCE SPACE 122 STAFF

Executive Director	Mark Russell
Administrative Director	Erica Bornstein
Development Director	Alan Siege
Music Coordinator	Guy Yarden
Marketing/Publicity Associate	Julia Szabo
Tech. Director/Lighting Designer	David Ferri
Tech. Assistant - First Floor	Joel Giguere
Archive Photographer	Dona Ann McAdams
Video Consultants	Michael Schwartz
	Mark Robinson
Technical Consultants	Tom Andrews
	William Schaffner
P.S. 122 Field Trips	Lori E. Seid
Box Office Staff	Karl Anderson,
	Jason Childers, Craig Gillespie, Kate Lambert, Sally May & Isaac Taylor

PERFORMANCE SPACE 122 BOARD OF DIRECTORS

President - Kathy Spahn	Vice-President - Tim Miller	
Treasurer - Catharine Hough	Secretary - Charles Dennis	
Tim McClimon	Charles Moulton	Chet Kerr

P.S. 122 is funded, in part, with public funds from the National Endowment for the Arts, The New York State Council on the Arts, The New York City Department of Cultural Affairs and Materials for the Arts.

P.S. 122 has also received funding from the W. Alton Jones Foundation, Inc., The Emma Shaeffer Charitable Trust, The Reed Foundation, Inc., Harkness Ballet Foundation, The Joyce Mertz-Gilmore Foundation, The Foundation for Contemporary Performance Arts, Art Matters, Inc., The Birsh Foundation, The Jerome Foundation, The James E. Robison Foundation, The Jerome Robbins Foundation, Inc., The Peg Santvoord Foundation, Ballet Makers Dance Foundation, Inc., The New York Times Company Foundation, Inc., Kaminstein Brothers, Inc., Morgan Guaranty Trust Company, Con Edison, Chase Manhattan Bank, N.A., New York Telephone, Chemical Bank, Citibank, N.A., Philip Morris Companies, Inc., IBM Matching Grants Program, Mrs. C.H. Mitchellmore, Mr. Stan Pressner, a 1986 Village Voice off-Broadway Grant awarded by the Obie Committee, in addition to individual contributors and the support of many volunteers including the PTA - Friends of P.S. 122.

All contributions to P.S. 122 are appreciated and are tax-deductible to the full extent allowed by law.