

1987-88 Season of Performing Arts





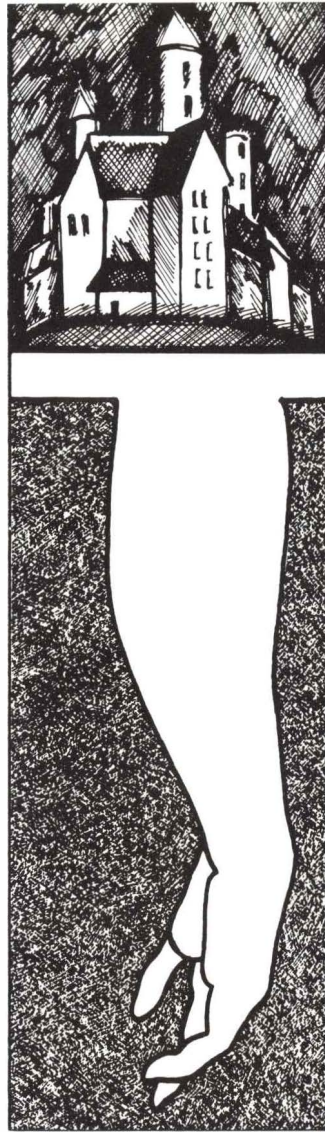
"I'm interested in mastery — mastery in the sense of a Japanese National Living Treasure practicing some incredibly obscure art form that nobody knows about anymore, like applying gold leaf or dyeing things indigo or denting a pot so it's not perfect. I'm talking about real mastery, where nothing else matters. So, when I'm working on a dance, *that's* what I want — *that's* what I'm after."

— Mark Morris, choreographer



"I think the description 'intellectual pianist' more accurately describes someone who, ironically, *hasn't* thought about the piece. Because if you've really thought about it, and if you've really worked out how to make it sound good, then there's no way you can sound 'pedantic' when you play it.... So I'm all in favor of intellectual playing, I just don't like boring playing."

— Emanuel Ax, pianist



"One of the phenomena which had peculiarly attracted my attention was the structure of the human frame, and, indeed, any animal imbued with life. Whence, I often asked myself, did the principle of life proceed? It was a bold question, and one which has ever been considered as a mystery; yet with how many things are we upon the brink of becoming acquainted, if cowardice or carelessness did not restrain our inquiries.... Remember, I am not recording the vision of a madman."

— *Frankenstein*,  
by Mary Wollstonecraft Shelley



"There is something deeply satisfying in the economy of the quartet medium. To experience it, whether as listener or as player, brings a rare sense of wholeness. It's the most perfect unit of harmony one can have; all the voices are represented. With anything less there's something missing; with anything more there's an ornamentation, an extra richness. The quartet form is sparse, pure and complete."

— Arnold Steinhardt,  
Guarneri String Quartet



## Season of Performing Arts

Chamber Music Northwest  
with David Shifrin, *clarinet*  
October 6

Green Fields of America  
October 20

Samul-Nori  
November 6

Ohio Ballet  
January 19

The Parley of Instruments  
with Paul O'Dette, *lute*  
February 5

Australian Chamber  
Orchestra with  
Jeffrey Kahane, *piano*  
February 20

Amsterdam Guitar Trio  
April 14

Ballet Hispanico of  
New York  
October 9

Modern Jazz Quartet  
October 21

Guarneri String Quartet  
November 10

Bayanihan Philippine  
Dance Company  
January 20

Utamaro  
February 7

Actors from the  
London Stage  
March 5

The Guthrie Theater  
April 30 and May 1

Back Alley Theatre  
October 17

Mark Morris Dance Group  
October 27 and 28

The Acting Company  
January 16 and 17

Emanuel Ax, *piano*  
January 25

Tandy Beal & Company  
with Bobby McFerrin  
February 10

Nina Wiener Dance Company  
April 12

Sukay, Music of the Andes  
May 6

All performances in UCSB Campbell Hall.

## UCSB Arts & Lectures



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## ance Series

From New York to the Midwest, the West Coast and back to New York, our Dance Series is a round-trip ticket to dance in America.

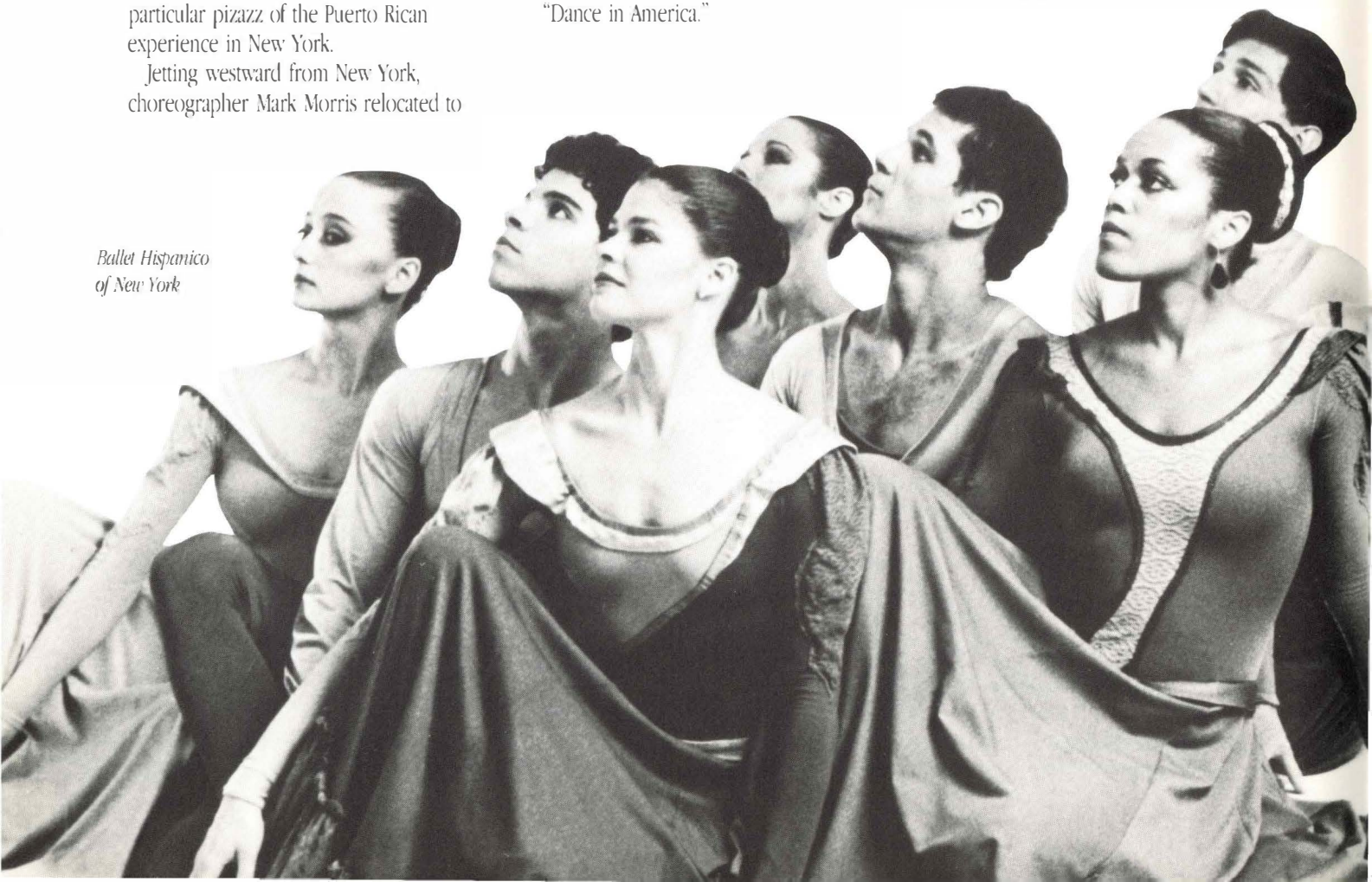
The series opens with a sizzler: Ballet Hispanico of New York. A dynamic, youthful company that describes itself as part Spanish elegance, part Caribbean sunshine, part Latin American energy and all New York pride, Ballet Hispanico performs modern dance with an emphasis on Hispanic themes and forms, with the particular pizzazz of the Puerto Rican experience in New York.

Jetting westward from New York, choreographer Mark Morris relocated to

his hometown of Seattle but he's still the most talked about dance maker in America today. When Morris mixes a wide variety of themes, music and choreographic styles to create his unforgettable, controversial works, he elicits feedback of all kinds. He was recently selected by the *Los Angeles Times* as one of today's "taste makers in the arts"; *Esquire* magazine called him one of the "men and women under 40 who are changing the nation"; and PBS-TV featured the terrific Mark Morris Dance Group on "Dance in America."

Growing up in the heartland of America are several flourishing ballet companies, none more exciting than the already prestigious Ohio Ballet. Even the *Boston Globe* praised the company for "defying geographical stereotypes with the most creative approach to classical dance." Artistic director Heinz Poll has shaped the Ohio Ballet into a company with a distinctive style and an intelligent repertoire of twentieth century choreography.

*Ballet Hispanico  
of New York*





In a truly unique dance event, the California-based Tandy Beal & Company joins the superb jazz vocalist Bobby McFerrin for an evening of improvisational music, dance and outrageous surprises. Beal's ensemble complements McFerrin's music with amazing give-and-take; Grammy Award-winner McFerrin is by himself "an amazing audio-visual experience" (*Los Angeles Times*). A similar collaboration between Beal and McFerrin last year yielded a highly entertaining concert video for PBS-TV.

The Dance Series finale features the post-modern choreography of New Yorker Nina Wiener. A dance maker whose works reflect her eclectic background — from Twyla Tharp to Meredith Monk — she directs the Nina Wiener Dance Company in rigorous, challenging works that shine with "the clarity of lights on an airport runway" (*San Francisco Examiner*).

Dance Series: \$55/\$47/\$34  
UCSB Students: \$47/\$37/\$27

## Ballet Hispanico of New York

Friday, October 9

"There will be no energy crisis in the dance world as long as Ballet Hispanico keeps moving." *New York Times*

Part of the Santa Barbara Hispanic Achievement Festival.

## Mark Morris Dance Group

Tuesday, October 27

Wednesday, October 28

"The best and perhaps most significant aspect of Morris's dances is that they're just plain fun to watch." *Esquire*

## Ohio Ballet

Tuesday, January 19

"...gravity is not something the Ohio Ballet worries much about." *Seattle Times*

## Tandy Beal & Company

with Bobby McFerrin

Wednesday, February 10

"Miracles of humor, grace and superb training...." *Ballet News*

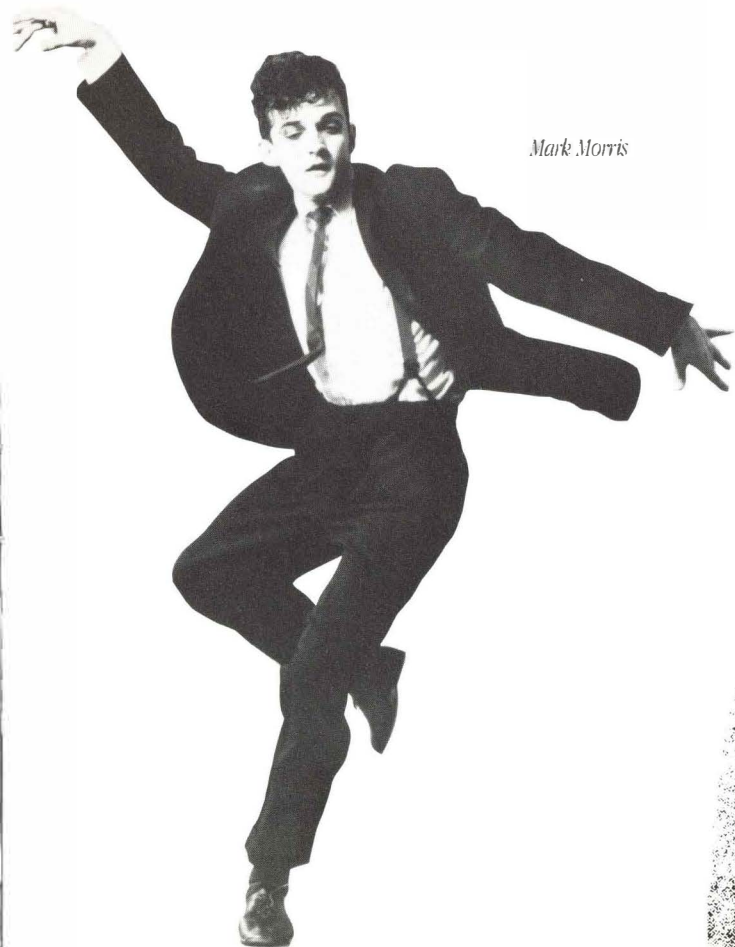
## Nina Wiener Dance Company

Tuesday, April 12

"Very sensual movement, full and lyrical.... It's as amusing as it is intellectually diverting." *San Francisco Chronicle*

Ohio Ballet

Mark Morris



# UCSB Arts & Lectures

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