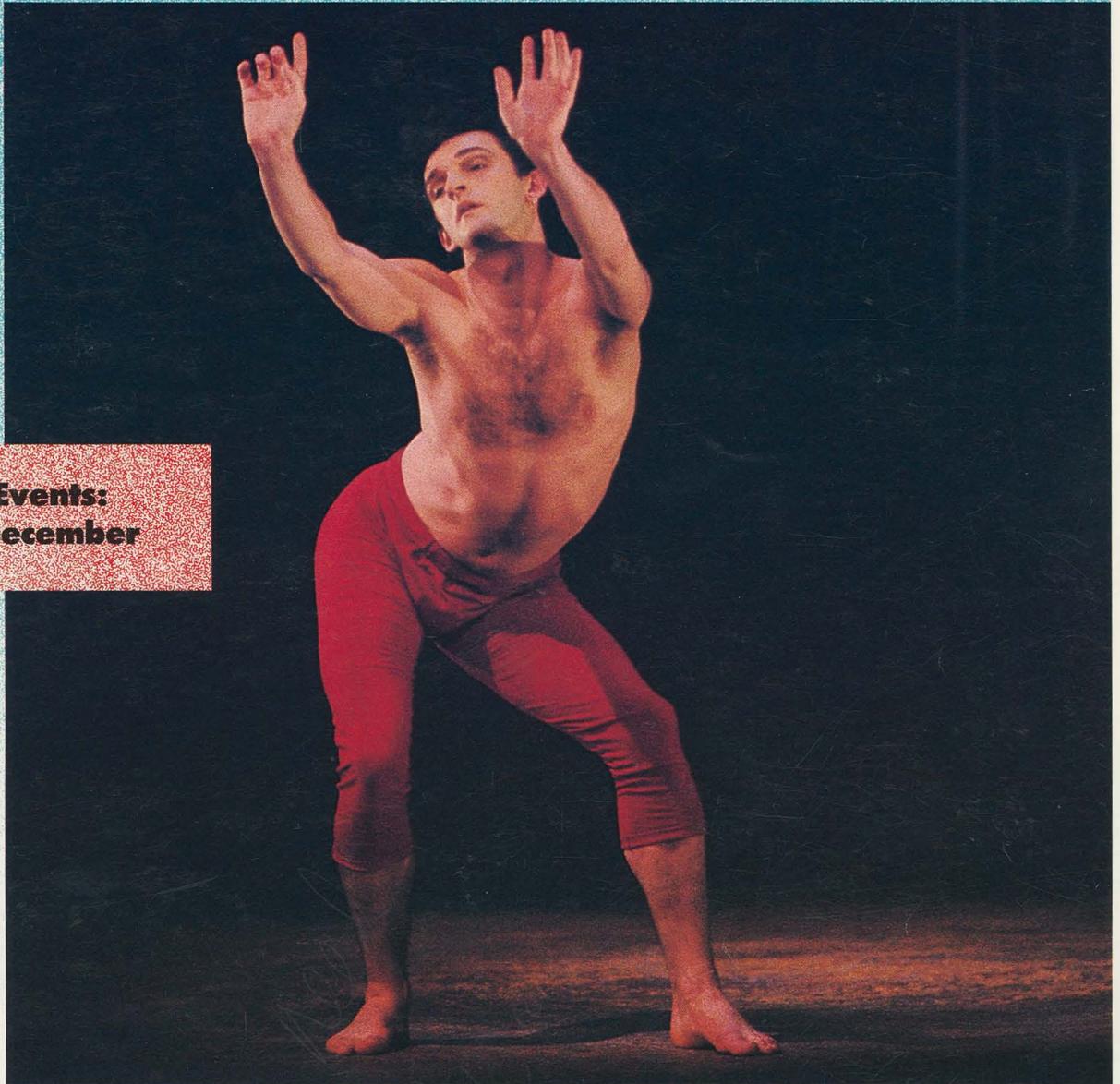


ARTS

Q U A R T E R L Y

September 1987

**Single Ticket Events:
September-December**



Mark Morris Dance Group

**The curtain is up.
The lights are down.
The stars are out.**

UCLA
Center
for the
Performing
Arts

Thurs.-Sat., Oct. 22-24 at 8:00 p.m.

Mark Morris Dance Group

Mark Morris, *Artistic Director*
Los Angeles debut!

Mark Morris is "the most widely interviewed, most talked-about, and most commissioned young choreographer in American dance" (*New Yorker*); his 12-member company was the sensation of the BAM "Next Wave" Festivals of 1984 and 1986 and was featured on an hour-long PBS "Dance in America" telecast. In addition to choreographing for his own group, Mr. Morris has set works on the Pacific Northwest Ballet, Joffrey Ballet, Seattle Opera and Batsheva Dance Company. Characterized by inspired eclecticism, energy, comedy, social commentary and musicality, Mark Morris' dances are set to scores by Vivaldi, Shostakovich, Yoko Ono and Violent Femmes, to name just a few. "His high-voltage fusion of impeccable craftsmanship with unflappable flamboyance has rocketed his Seattle-based company to national prominence" (*Dancemagazine*).

Royce Hall \$24, 19, 16, 6*



Mark Morris Dance Group

Sun., Oct. 25 at 4:00 p.m.

Orpheus Chamber Orchestra

Named for the musician/poet of Greek mythology, the Orpheus Chamber Orchestra is an ensemble of 26 virtuoso instrumentalists—16 string and 10 wind players—performing without a conductor. The orchestra members, all accomplished solo and chamber musicians, bring a rich diversity of musical experience to Orpheus, and share responsibility for repertoire, programming and interpretation. Since its New York debut at Lincoln Center in 1974, Orpheus has performed in 24 countries around the world, has its own annual series of concerts at Carnegie Hall with such guest artists as Elly Ameling, Isaac Stern, Yo-Yo Ma and Alicia de Larrocha, to name just a few, and has made a series of acclaimed recordings for Deutsche Grammophon. The Orpheus Chamber Orchestra "performs with enormous verve as well as flawless ensemble and style" (*San Francisco Chronicle*) and is "absolutely first-rate...an extraordinary musical experience" (*The New York Times*).

HAYDN Symphony No. 80 in D minor
MOZART Concerto for Horn, No. 2 in E flat
BRITTEN Simple Symphony
DVORAK Serenade for Winds
Royce Hall \$18, 15, 12, 6*



Orpheus Chamber Orchestra

Fri., Oct. 30 at 8:00 p.m.

"Armchair Adventures" Travel Film
Portraits of the Great Far East

Host: Filmmaker Doug Jones
Wadsworth Theater \$7.50, 6.50

Sat., Oct. 31 at 8:00 p.m.

Kronos Quartet

David Harrington and John Sherba, *violins*; Hank Dutt, *viola*; Joan Jeanrenaud, *cello*
Rolling Stone calls the Kronos Quartet "classical music's own Fab Four...the visionary saviors of the modern chamber ensemble." On Hallowe'en night, the acclaimed San Francisco-based Kronos returns to open its fourth season of groundbreaking concerts at UCLA. With a repertoire ranging from Bartok and Berg to Terry Riley, Philip Glass and Ornette Coleman, Kronos is dedicated to 20th century music and has premiered more than 250 works, many written especially for them. These brilliant young players display "an energy and conviction unparalleled in the chamber music world...the Kronos Quartet shone like a beacon guiding us down untrodden paths" (*Musical America*).

TGE GAN-RU	Quartet No. 2
ARVO PART	Fratres
TCECIL TAYLOR	New Work
††BILL EVANS	Waltz for Debby; Very Early; Nardis Concertante
MOTOHIKO ADACHI	
†Written for Kronos	
††Arranged for Kronos	
Schoenberg Hall	\$16, 6*

*Students with full time ID
Program and dates subject to change

There's excitement in the air.

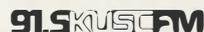
For the second consecutive season, the UCLA Center for the Performing Arts is the "star" of two weekly radio programs in Southern California.



"GTE Presents UCLA Center for the Arts," hosted by John Santana, focuses on the exciting and diverse musical artists and ensembles presented throughout the season at the Center's theaters. Made possible through the generosity of GTE, the program format includes both commentary on upcoming concerts and selections from recordings by the artists. It airs each Wednesday evening from 7:00 to 8:00 p.m. over KFAC 92.3FM/1330 AM.



"Backstage at Royce" is broadcast over American Public Radio stations KUSC (91.5FM), KSCA (88.7FM) and KCPB (91.1FM) on Saturday afternoons from 5:00 to 6:00 p.m. With a different host each week, "Backstage at Royce" features lively conversations and indepth interviews with creative artists (including musicians, dancers, actors and writers), many of whom perform at the UCLA Center for the Performing Arts' four theaters. The program is made possible by the generosity of Trust Services of America, Inc. (TSA), a CalFed Company.



Arts Quarterly

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