



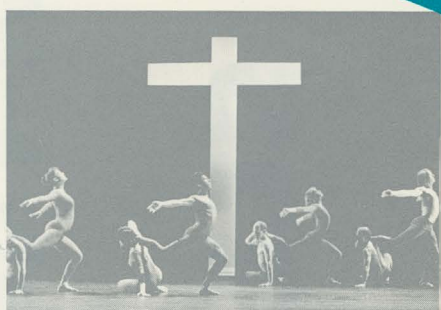
Mark Morris

July 6–24, 1987

Students coming to the Mark Morris Summer Dance Intensive can expect to learn exciting dance repertory and be challenged by some of the most creative dancers working today—Mark Morris and his Dance Group. The focus will be on exploration, experimentation and the discovery of a personal style and vision.

Since Mark Morris assembled his Dance Group in 1980, he has soared to international prominence. He is considered to be one of the most talented and innovative choreographers to arrive on the contemporary American dance scene. His Dance Group has performed to sold-out audiences at the John F. Kennedy Center for the Performing Arts, Jacob's Pillow Dance Festival and the Brooklyn Academy of Music's Next Wave Festival. Later this year it will perform with the Boston Ballet.

Morris' work was recently the subject of a PBS *Dance in America* television program. Morris has been commissioned by the Joffrey Ballet, the Boston Ballet, the Seattle Opera and the Houston Grand Opera, among others. His choreography is lyrical, outrageous and full of sensual languor. *New Yorker* magazine writer Arlene Croce describes him as an "innovator and a traditionalist, a satirist and a romantic . . . (he) expresses the passions of a generation."



Curriculum

(All classes are required.)

Ballet: A daily class taught by Mr. Morris and the group members. Designed to give the student, as a contemporary dancer, the broadest possible technical base.

Modern: A daily technique class taught by Mr. Morris and group members. Introduces the student to the choreography of the Dance Group, with emphasis on musicality, phrasing, rhythmic variation and Mr. Morris' specific use of weight and gravity.

Repertory: This class gives the student the opportunity to learn and perform works in the repertory of the Dance Group for the purpose of developing the special skills needed for performance.

Evening seminars (optional): Film and video screenings of significant international choreographers; screen-

ings of Mark Morris Dance Group performances; folk dancing; discussions with Mr. Morris and group members concerning the unique demands and rewards of a professional dance career.

Schedule

Weekdays, July 6–24, 1987

10 a.m. to 4 p.m.

Evening seminars twice a week at 6 p.m.

Fee

\$650. This includes a \$50 nonrefundable registration fee and all workshops; it does not include room and board. Information on economical campus residence hall housing will be sent to you.

Credit

You will receive four University of Washington credits for this course. You may also audit the course for the same fee.

Registration

Use the attached registration form to register by mail. Or, with a VISA or MasterCard, you may register by telephone by calling (206) 543-2310.

Enrollment

There are no auditions for entry into this intensive, although enrollment is limited. It is strongly recommended that you register before June 22, 1987. Enrollment cannot be guaranteed after that date. The full fee must accompany your registration form to secure enrollment in the workshop. High school students are welcome to enroll but must submit with their registration forms a letter of recommendation from their high school counselor or principal stating their ability to take University-level courses.

Cancellation Policy

If you submit a written cancellation request prior to June 29, 1987, you will receive a full refund less the \$50 registration fee. You will receive a 50 percent refund if your written refund request is submitted prior to July 8, 1987. No refund can be issued after that date.

Study with Mark Morris
A University of Washington Summer Dance Intensive
sponsored by UW Extension, Meany Hall and the
University of Washington Division of Dance



UW
Extension

Registration form
on other side.