



stagebill

Kennedy Center
The John F. Kennedy Center for the Performing Arts/May 1987

John F. Kennedy Center for the Performing Arts

ROGER L. STEVENS, *Chairman*
MARTA ISTOMIN, *Artistic Director*

TERRACE THEATER

Washington Performing Arts Society

EDWARD A. FOX, *President* DOUGLAS WHEELER, *Managing Director*
PATRICK HAYES, *Managing Director Emeritus*

and

Kennedy Center

ROGER L. STEVENS, *Chairman* MARTA ISTOMIN, *Artistic Director*

present

Mark Morris Dance Group

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY
PENNY HUTCHINSON DAVID LANDIS JON MENSINGER
DONALD MOUTON GUILLERMO RESTO KEITH SABADO
JENNIFER THIENES TERI WEKSLER

Choreographer
MARK MORRIS

Lighting Designer
PHIL SANDSTRÖM

This performance is part of the **Dance America Series**.

The Washington Performing Arts Society's participation in Dance America is supported in part by a grant from the **National Endowment for the Arts**.

The Kennedy Center's participation in Dance America is made possible in part by a generous grant from the **Dorothy Jordan Chadwick Fund**.

Courtesy car compliments of **Moore Cadillac Company**

Thursday Evening, May 14, 1987, at 7:30

Friday Evening, May 15, 1987, at 7:30

Saturday Evening, May 16, 1987, at 7:30

Celestial Greetings

Music by Popular Thai

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY
PENNY HUTCHINSON DAVID LANDIS TERI WEKSLER

Deck of Cards

Music by Jimmy Logsdon, George Jones, and T. Texas Tyler

DONALD MOUTON GUILLERMO RESTO

Strict Songs

Music by Lou Harrison

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY PENNY HUTCHINSON
DAVID LANDIS JON MENSINGER DONALD MOUTON GUILLERMO RESTO
KEITH SABADO TERI WEKSLER

Dedicated to the memory of Liberace

Commissioned by the Seattle Men's Chorus

Intermission

Gloria

Music by Antonio Vivaldi (Gloria in D)

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY PENNY HUTCHINSON
DAVID LANDIS JON MENSINGER DONALD MOUTON GUILLERMO RESTO
KEITH SABADO TERI WEKSLER

Program subject to change

These performances were made possible in part with public funds
from the **National Endowment for the Arts.**

Meet the Artists

Mark Morris (*Choreographer*) was born, raised, and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works for CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance

Company, Concert Dance Company of Boston, and Repertory Dance Company of Canada. In 1985 Mr. Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create *Esteemed Guests* for the Joffrey Ballet. Mr. Morris also teaches regularly at the University of Washington in Seattle. He has received choreography fellowships from the New Jersey State Council

on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). He was commissioned by the Jerome Foundation to create two new works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983), for Dance Theater Workshop's New Works Project. Mr. Morris received a New York Dance and Performance Award (Bessie) in 1984 for choreographic achievement and is currently a Guggenheim Fellow.

The **Mark Morris Dance Group** was formed in 1980 and gave its first annual New York home-season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop; in the "Split Stream" series in December 1981, and the "Fall Series" in November 1982, December 1983, and December 1985. The company has appeared twice at the Brooklyn Academy of Music Next Wave Festival. Since 1984 the Group has toured extensively throughout the United States and Europe and was recently featured on an hour-long program on the PBS "Dance In America" series. In 1986 the Group held an intensive workshop at the University of Washington in Seattle, which it will repeat in the summer of 1987. Future plans include the continued touring and performance of new works, as well as collaborations with opera and ballet companies.

Phil Sandström (*Lighting Designer*), recipient of a 1986 New York Dance and Performance Award (Bessie), has designed original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group since 1982 and was stage lighting designer for the Group's PBS "Dance In America" television program. He is currently production manager and resident lighting designer at Dance Theater Workshop.

Albert C. Mathers (*Stage Manager*) joined the Mark Morris Dance Group in the fall of 1986 after completing his second season as stage manager of Jacob's Pillow Dance Festival. He is a graduate of North Carolina School of the Arts. His professional stage management credits include work with such artists as Marta Renzi, Charles Moulton, Danny Buraczeski, Victoria Marks, Harry Streep, and the Flying Karamozov Brothers. Mr. Mathers is also a professional clown.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris' work are tax-deductible and may be made payable to the Foundation (104 Franklin Street, New York, NY 10013).

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, the Robert Sterling Clark Foundation, and the Pocket Orchestra Project among others.

STAFF FOR THE MARK MORRIS DANCE GROUP

General Manager Barry Alterman
 Managing Director Nancy Umanoff
 Stage Manager Albert C. Mathers
 Sound Archivist/Computer
 Technocrat David Landis
 Costume Master Donald Mouton
 Group Archivist William James Lawson
 Legal Counsel Elizabeth St. Clair,
 Rabinowitz, Boudin, Standard,
 Krinsky, and Lieberman, PC

Phil Sandström designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop—David White, *Executive Director*.

The Mark Morris Dance Group gives thanks to Maxine Morris and God.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

For information contact:
 Mark Morris Dance Group
 104 Franklin Street
 New York, NY 10013
 212/219-3660

This performance of the Mark Morris Dance Group by arrangement with Harold Shaw, Shaw Concerts, Inc., 1900 Broadway, New York, NY 10023.



STAFF FOR TERRACE THEATER

Edwin S. Blacker Theater Manager
 Julie Evans Head Usher
 Jeff Brown,
 Walter Cahill Master Technicians

MARK MORRIS DANCE GROUP

BIOGRAPHIES

RUTH DAVIDSON, a native New Yorker, attended the High School of Performing Arts, and went on to receive her BFA from SUNY Purchase. She has danced in the companies of Hannah Kahn, Don Redlich, and the recent production of Susan Hadley's Reunion. Ms. Davidson joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, DE and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. She studies ballet with Cindi Green and recently performed with David Landis in San Diego, Phoenix, and New York.

SUSAN HADLEY received her M.A. in dance from Ohio State University, danced in Senta Driver's Harry for four years, and performed in Meredith Monk's Quarry at LaMama. She has presented collaborative works with composer Bradley Sowash in New York City since 1984 and they recently completed a video work funded by the New York State Council on the Arts.

PENNY HUTCHINSON received her early dance training from the Juilliard School as an apprentice with the First Chamber Dance Company and as a dancer with Diane Germaine & Dancers. She has taught in Seattle, Washington; Sitka, Alaska; and New York City. She has been a member of the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California where he received an MFA in dance from CalArts. In 1981, he toured briefly with his own company before moving to New York where he danced with CoDanceCo, Ruby Shang, Charles Moulton and Susan Marshall. He has danced with the Mark Morris Dance Group since 1983 and regularly produces his own work on both coasts.

JON MENSINGER danced with Mark Morris in 1982 and 1983. He has also worked with Maggie Patton, Jim Self and Douglas Dunn.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World". He holds a B.A. in theatre from the University of Southwestern Louisiana. Since moving to New York he has performed with Rudy Perez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO, recipient of a 1986 New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller and Senta Driver. She has choreographed works for CoDanceCo and One Night Stands. Ms. Thienes has danced with Mark Morris since 1980.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she danced with Daniel Lewis Repertory and was a member of the Hannah Kahn Dance Company for six years. She frequently works with Jim Self, with whom she appeared in the Rome section of Robert Wilson's the CIVIL warS. She also appeared in the film, Beehive, by Jim Self and Frank Moore. She has danced with Mark Morris since 1980. Ms. Weksler recently received a New York Dance and Performance Award (Bessie).



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SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

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16 mg "tar," 1.0 mg nicotine
av. per cigarette, FTC Report Feb. '85